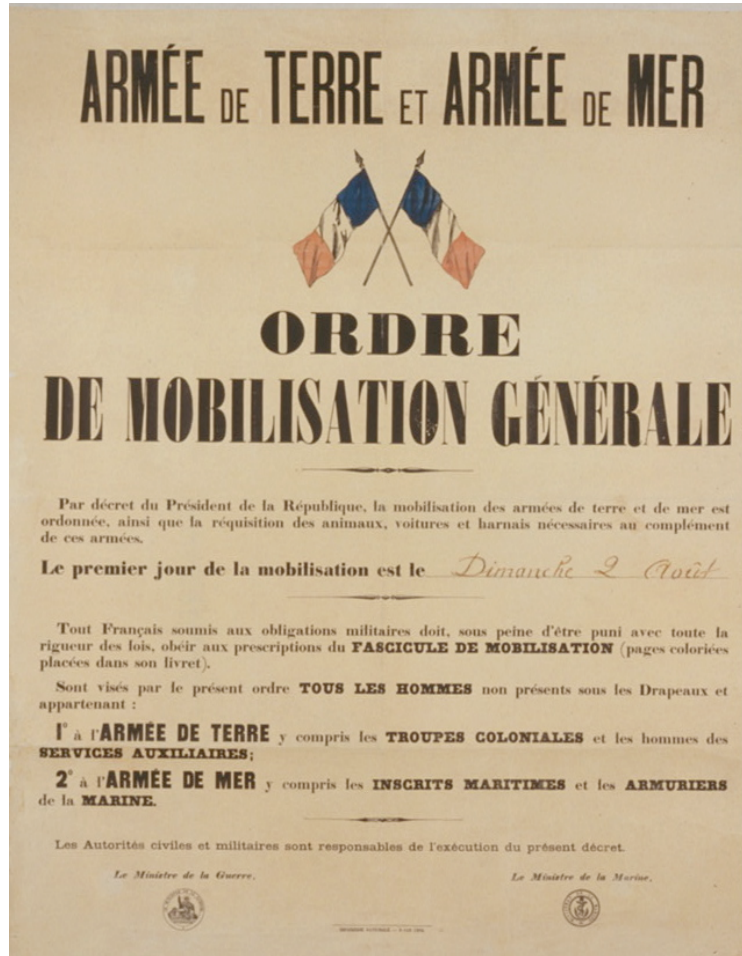


Topics in Francophone History: The Great War



Block 2, 2012

Tutor: André Lambelet

M-F, 12:20-3:20 pm

andre.lambelet@questu.ca

Required Texts

Audoin-Rouzeau, Stéphane. *Men at War 1914-1918: National Sentiment and Trench Journalism in France During the First World War*. Berg Publishers, 1992.

Barbusse, Henri. *Under Fire*. Penguin Classics, 2004.

Clayton, Anthony. *Paths of Glory: The French Army 1914-18*. London: Cassell, 2005. (**Clayton** in schedule)

Smith, Leonard V., Stéphane Audoin-Rouzeau, and Annette Becker. *France and the Great War, 1914-1918*. New Approaches to European History 26. Cambridge: Cambridge University Press, 2003. (**SAB** in schedule)

Other readings online.

Reading and class schedule (subject to revision)

1. Introduction

2. The Rush to War

Required reading:

SAB: Preface, Introduction, “1. The national community goes to war”

Clayton: Foreword

“Chapter 1. 1914: Manoeuvre War, The French Frontier Offensives”

Supplementary reading:

Imlay, Talbot C. “The Origins of the First World War.” *The Historical Journal* 49, no. 4 (December 1, 2006): 1253-1271. <http://www.jstor.org/stable/4140159>.

Lambelet, André José. “Manifestly Inferior? French Reserves, 1871–1914.” In *Scraping the Barrel: The Military Use of Sub-Standard Manpower*, edited by Sanders Marble. Fordham University Press, 2012. (On course website.)

Stevenson, David. “War by Timetable? The Railway Race Before 1914.” *Past & Present*, no. 162 (February 1, 1999): 163-194. <http://www.jstor.org/stable/651067>.

3. Making War

Required reading:

Clayton: “Chapter 2. 1914: Republic, Strategy and Army”

“Chapter 3. 1914: Manoeuvre War, The German Advance to the Marne”

“Chapter 4: 1915: Position Warfare”

Doughty, Robert A. “French Strategy in 1914: Joffre’s Own.” *The Journal of Military History* 67, no. 2 (April 1, 2003): 427-454. <http://www.jstor.org/stable/3093463>.

Supplementary reading:

Evera, Stephen Van. “The Cult of the Offensive and the Origins of the First World War.” *International Security* 9, no. 1 (July 1, 1984): 58-107. <http://www.jstor.org/stable/2538636>.

Howard, Michael. “Men Against Fire: Expectations of War in 1914.” *International Security* 9, no. 1 (July 1, 1984): 41-57. <http://www.jstor.org/stable/2538635>.

Porch, Douglas. "The Marne and After: A Reappraisal of French Strategy in the First World War." *The Journal of Military History* 53, no. 4 (October 1, 1989): 363-386.

<http://www.jstor.org/stable/1986106>.

Ripperger, Robert M. "The Development of the French Artillery for the Offensive, 1890-1914." *The Journal of Military History* 59, no. 4 (October 1, 1995): 599-618.

<http://www.jstor.org/stable/2944494>.

4. Mobilizing the Nation

Required reading:

SAB: "2. Mobilizing the nation and the civilians' war"

Grayzel, Susan R. "The Souls of Soldiers': Civilians Under Fire in First World War France." *The Journal of Modern History* 78, no. 3 (2006): 588-622.

<http://www.jstor.org/stable/10.1086/509209>.

Horne, John. "L'impôt Du Sang': Republican Rhetoric and Industrial Warfare in France, 1914-18." *Social History* 14, no. 2 (May 1, 1989): 201-223.

<http://www.jstor.org/stable/4285763>.

5. Workshop: The Problem of Mobilization

Instructions to be given beforehand...

6. The Front Lines

Required reading:

SAB: "3. The front and the soldiers' war"

Clayton: "Chapter 5: 1916: The Great Trial"

Begin: Audoin-Rouzeau, *Men at War*. (Pages TBA.)

7. Life in the Trenches

Required reading:

Audoin-Rouzeau, *Men at War*. (Pages TBA.)

8. Life in the Trenches

Required reading:

Audoin-Rouzeau, *Men at War*. (Pages TBA.)

9. Workshop: The Trench Experience

Instructions will be given before this workshop.

10. The Challenges of the Home Front

Darrow, Margaret H. "French Volunteer Nursing and the Myth of War Experience in World War I." *The American Historical Review* 101, no. 1 (February 1, 1996): 80-106.

<http://www.jstor.org/stable/2169224>.

Grayzel, Susan R. "Mothers, Mairaines, and Prostitutes: Morale and Morality in First World War France." *The International History Review* 19, no. 1 (February 1, 1997): 66-82.

<http://www.jstor.org/stable/40108084>.

11. An Army Reshaped

Required Reading:

Clayton: "Chapter 6: 1916: Developments within the Army"

Barbusse, Henri. *Under Fire*. Penguin Classics, 2004. Pages TBA.

12. Towards the Limits of Endurance

Required Reading:

Finish Barbusse, Henri. *Under Fire*. Penguin Classics, 2004.

13. Coercion or Consent?

Required Reading:

Smith, Leonard V. "The Disciplinary Dilemma of French Military Justice, September 1914-April 1917: The Case of the 5e Division d'Infanterie." *The Journal of Military History* 55, no. 1 (January 1, 1991): 47-68. <http://www.jstor.org/stable/1986128>.

FILM (in class):

Stanley Kubrick's *Paths Of Glory* (1957)

14. Coercion or Consent?

Required Reading:

Clayton: "Chapter 7: 1917: Breakdown and Recovery"

SAB: "4. The crises of 1917"

15. The Madness of War

Required reading:

Becker, Annette. "The Avant-Garde, Madness and the Great War." *Journal of Contemporary History* 35, no. 1 (January 1, 2000): 71-84. <http://www.jstor.org/stable/261182>.

Roudebush, Marc. "A Patient Fights Back: Neurology in the Court of Public Opinion in France During the First World War." *Journal of Contemporary History* 35, no. 1 (January 1, 2000): 29-38. <http://www.jstor.org/stable/261179>.

... and see also the other articles on shell shock from the same issue of the *Journal of Contemporary History*:

Bourke, Joanna. "Effeminacy, Ethnicity and the End of Trauma: The Sufferings of 'Shell-Shocked' Men in Great Britain and Ireland, 1914-39." *Journal of Contemporary History* 35, no. 1 (January 1, 2000): 57-69. <http://www.jstor.org/stable/261181>.

Leed, Eric. "Fateful Memories: Industrialized War and Traumatic Neuroses." *Journal of Contemporary History* 35, no. 1 (January 1, 2000): 85-100. <http://www.jstor.org/stable/261183>.

Lerner, Paul. "Psychiatry and Casualties of War in Germany, 1914-18." *Journal of Contemporary History* 35, no. 1 (January 1, 2000): 13-28. <http://www.jstor.org/stable/261178>.

Merridale, Catherine. "The Collective Mind: Trauma and Shell-Shock in Twentieth-Century Russia." *Journal of Contemporary History* 35, no. 1 (January 1, 2000): 39-55. <http://www.jstor.org/stable/261180>.

- Mosse, George L. "Shell-Shock as a Social Disease." *Journal of Contemporary History* 35, no. 1 (January 1, 2000): 101-108. <http://www.jstor.org/stable/261184>.
- Winter, Jay. "Foreword." *Journal of Contemporary History* 35, no. 1 (January 1, 2000): 5. <http://www.jstor.org/stable/261176>.
- . "Shell-Shock and the Cultural History of the Great War." *Journal of Contemporary History* 35, no. 1 (January 1, 2000): 7-11. <http://www.jstor.org/stable/261177>.

16. The End of Illusions?

- Clayton:** "Chapter 8: 1918: Limited Manoeuvre War, The Road to Victory"
- Clayton:** "Chapter 9: 1918: Developments within the Army"
- Film (in class):** Renoir, Jean. *Grand Illusion*.

17. Greater France at War

Required reading:

- Clayton:** "Chapter 10: 1914-18: Beyond Mainland France"

... and at least one of the following:

- Andrew, C. M., and A. S. Kanya-Forstner. "France, Africa, and the First World War." *The Journal of African History* 19, no. 1 (January 1, 1978): 11-23. <http://www.jstor.org/stable/180609>.
- Myron J. Echenberg. "Paying the Blood Tax: Military Conscription in French West Africa, 1914-1929." *Canadian Journal of African Studies / Revue Canadienne Des Études Africaines* 9, no. 2 (January 1, 1975): 171-192. <http://www.jstor.org/stable/484079>.
- Stovall, Tyler. "The Color Line Behind the Lines: Racial Violence in France During the Great War." *The American Historical Review* 103, no. 3 (June 1, 1998): 737-769. <http://www.jstor.org/stable/2650570>.

Supplementary Reading:

- Andrew, C. M., and A. S. Kanya-Forstner. "The French Colonial Party and French Colonial War Aims, 1914-1918." *The Historical Journal* 17, no. 1 (March 1, 1974): 79-106. <http://www.jstor.org/stable/2638334>.

18. Peace without Victory?

Required reading:

- SAB:** "5. The ambiguous victory and its aftermath"
- Clayton:** "Chapter 11: Aftermath"
- Prost, Antoine. "The Impact of War on French and German Political Cultures." *The Historical Journal* 37, no. 1 (March 1, 1994): 209-217. <http://www.jstor.org/stable/2640059>.

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Tutor: André Lambelet

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Grading / Assignments

Class preparation and participation: 20%

This is a reading-intensive class. You will be expected to do all the reading, to take notes, and to write down questions or critiques of the work you have read.

Three workshops: 10% each (preparation, work in class, summary)

In our workshops, we will work together to explore a particular historical problem, and to bring to bear what we learn during our other classroom days on that particular problem. You will also be asked to do research on your own to prepare for the workshops.

You will need to bring your research to class; it will provide the basis for the work we do during the workshop.

At the end of each workshop, you must write a brief (one or two page) summary of the work you accomplished in class.

Additional details will be provided on the first day of class, and before each workshop.

Day 5 (February 10): The Problem of Mobilization

Day 9 (February 16): The Trench Experience

Day 18 (February 29): Peace without Victory? Imagining a Post-War World

Research Project

The major written work for this course consists of a research project of your own devising. You will be asked to produce a proposal, create a preliminary bibliography, develop an annotated bibliography, prepare a short (five-eight) minute presentation of your topic, and write a paper of approximately 10-12 pages.

Research proposal: 5% (due Friday, February 10, 2012)

Preliminary bibliography: 5% (due Wednesday, February 15, 2012)

Presentation: 10% (dates will vary)

Annotated bibliography: 10% (due Wednesday, February 22, 2012)

Final paper: 30% (due February 29, 2012)